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MUSICALIA



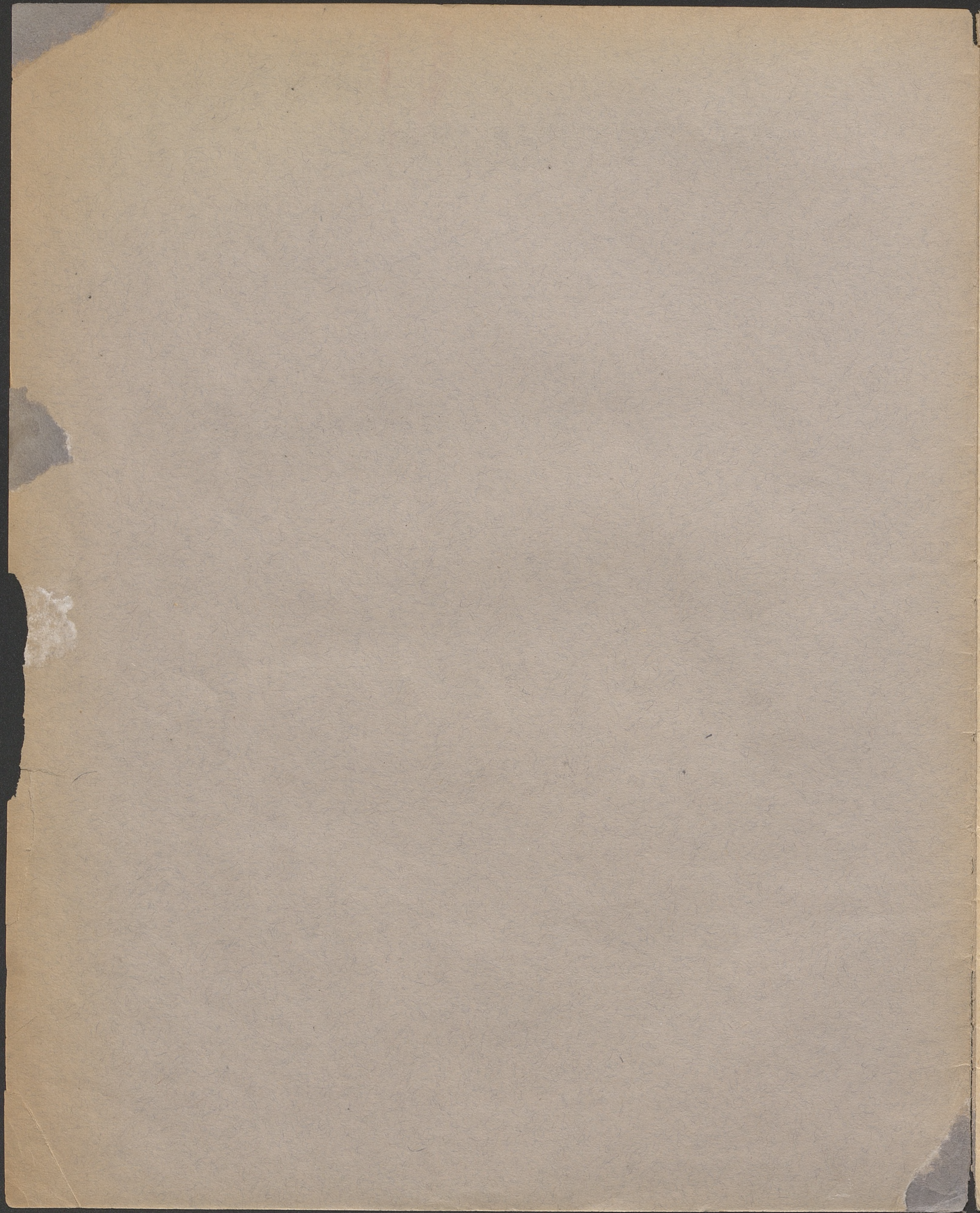
JAN SKRZYDLEWSKI

24 PRELUDJA

na fortepian

ZESZYT III.

KRAKÓW
A. PIWARSKI I SKA.
Księgarnia i skład nut



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Akc. Nr. 3726 / 31
A₂

Prélude.

Andante sostenuto quasi Adagio.

Jan Skrzydlewski

1.

p molto legato *espr.* *rinf.* *rall.* *pp*

p a tempo *poco a poco crescendo e stringendo*

p a tempo *crescendo* *espr.* *rall.* *f a tempo energico* *p stringendo*

crescendo *f rall.* *p a tempo* *rall.* *pp a tempo*

espressivo *rall.* *ppp* *pp* *Largo.* *molto rall.* *morendo*

Wszelkie prawa autorskie zastrzeżone.

A. P. i Ska 310

Prélude.

Andante poco mosso, ma espressivo.

Jan Skrzydlewski.

2.

p
poco a poco cresc.

dim.
rall.
a tempo
cresc.

dim.
p

rall.
p
a tempo
cresc.
p

cresc.
pp
espressivo rall.
a tempo
p

cresc.
poco a poco più agitato

cresc.
stretto

allargando
ff con passione
sostenuto

rall.
p
pp
sosten.
a tempo

cresc.
rinf.
f
m.g.
m.d.
f

più lento
dim.
rallentando
p
molto a tempo
pp
morendo

A.P.i S^{ka} 310

Prélude.

Jan Skrzydlewski

Vivace. *cantabile*

3.

p *leggiero*

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of 32 measures, divided into four systems of eight measures each. The tempo is marked 'Vivace. cantabile'. The score includes various musical notations such as slurs, fingerings, and dynamic markings. The first system (measures 1-8) starts with a piano (*p*) dynamic and a 'leggiero' marking. The second system (measures 9-16) includes a 'crescendo' marking. The third system (measures 17-24) includes a 'dim.' (diminuendo) marking. The fourth system (measures 25-32) includes a 'poco a poco' marking. The score is numbered '3.' on the left side of the first system.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various fingerings (1-5), slurs, and dynamic markings: *crescendo*, *f* (forte), *dim.* (diminuendo), and *p* (piano). The piece concludes with a double bar line and a final chord.

Prélude.

Jan Skrzydlewski.

4. *Lento. mesto*
pp misterioso
Ed. sotto voce
cresc.
dim.

poco a poco
String. e cresc.
con passione
f

p
con dolore
rall.
sostenuto dim.
ten.
rall.

pp a tempo
cresc.
rall.
p

con affetto
poco a poco string.
dim.
sosten.
dim.
rall.

lento
pp a tempo
molto rall. smorzando
più lento
ppp sfz rall.
morendo

Prélude.

9

Jan Skrzydlewski.

Andante sostenuto.

5.

p *espressivo* *p* *cresc.*

p *espr.* *dim.* *ppp* *dolcissimo* *sostenuto* *rall.* *ten.* *a tempo* *pp*

p *marcato* *cresc.*

ten. *espr.* *dim.* *p* *pp* *rall.* *ten.* *a tempo* *pp*

cantabile *p*

ten. *espressivo* *f* *sosten.* *pp* *rall.* *Lento.* *pp* *dim.* *ppp* *molto rall.*

Prélude.

Jan Skrzydlewski

Molto agitato.

6.

f

poco rall.

p a tempo

cresc.

cresc.

dim rall.

cantabile
pp a tempo

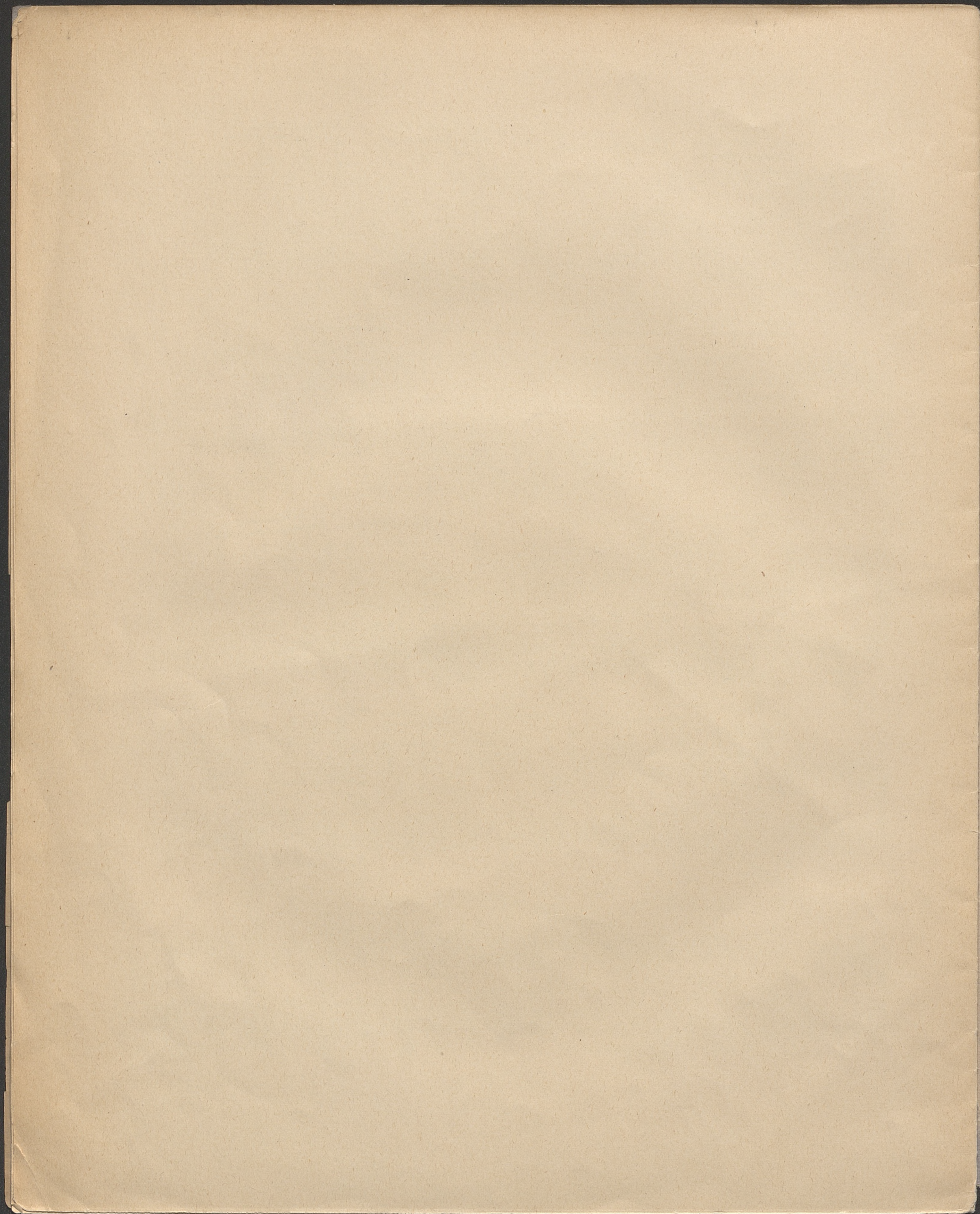
First system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Bass staff has a key signature of three sharps. The music features a series of eighth notes in the treble and a descending eighth-note scale in the bass. The instruction *p stringendo* is written above the first measure.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps. Bass staff has a key signature of three sharps. The music features a series of eighth notes in the treble and a descending eighth-note scale in the bass. The instruction *diminuendo* is written above the first measure. The instruction *sostenuto* is written above the third measure. The instruction *rinf. rall.* is written above the fifth measure.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. Bass staff has a key signature of three flats. The music features a series of eighth notes in the treble and a descending eighth-note scale in the bass. The instruction *f a tempo* is written above the first measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of three flats. Bass staff has a key signature of three flats. The music features a series of eighth notes in the treble and a descending eighth-note scale in the bass. The instruction *espr.* is written above the third measure. The instruction *poco rall.* is written above the fourth measure. The instruction *con bravura* is written above the fifth measure. The instruction *ff* is written above the sixth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of three flats. Bass staff has a key signature of three flats. The music features a series of eighth notes in the treble and a descending eighth-note scale in the bass. The instruction *m.d. m.g.* is written below the first measure. The instruction *ff* is written above the fifth measure. The instruction *f* is written above the sixth measure. The instruction *m.g.* is written above the seventh measure.



UTWORY Jana Skrzydlewskiego

Na fortepian:

Impressions musicales, nakład 2-gi	Kraków
24 Preludja, zeszyt 3-ci	A. Piwarski i Ska
24 Preludja, zeszyt 1-szy	
" " " 2-gi	Lipsk
Nocturne E-dur	Otto Junne
Marche funèbre	
Etiuda a moll	Warszawa
Etiuda D-dur	Gebethner & Wolff

Na skrzypce i fortepian:

Berceuse	Kraków
Menuet à l'antique	A. Piwarski i Ska

Na śpiew

Trzy Pieśni do słów Tetmajera	
Nr. 1. A taka świętość cię otacza	
Nr. 2. Moja miła.	
Nr. 3. Kocham Cię!	
Qui amant (trzy Pieśni) do słów Tetmajera	Kraków
Nr. 1. W twoje cudne oczy	A. Piwarski i Ska
Nr. 2. Jak słodko usnąć	
Nr. 3. Tyś harfą z płomienia!	
Dwie Pieśni do słów Tetmajera	
Nr. 1. Czemu ty słońce świecisz?...	
Nr. 2. Uciszyć się ziemio...	